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EUGENE WEEKLY

Walt Fossek
Photo by Bob Keefer

Seventy Years at Sea

FOR MOST OF WALT FOSSEK'S 93 YEARS HE'S WORKED ON THE OTTER,
A FORMER LUXURY YACHT HE TURNED INTO A FISHING BOAT **page 8**

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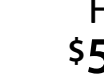


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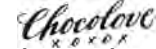
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letters

HAPPENING RECYCLING

Thank you for the inspiring story of six-year-old Andrew LeCompte and his father, Michael (“Happening People” by Paul Neevel, 8/12). Andrew’s eagerness to help, combined with his natural curiosity, give me confidence that we can overcome our civilization’s formidable waste problems. If we had more comprehensive and understandable recycling, it would help, but being awash in discarded, polluting plastics, like those Andrew fishes from the river every day, makes the task feel hopeless.

Fortunately on that issue, entrepreneurial solutions are rapidly emerging. People at NoPlasticWaste.org are building a movement to make it cheaper to recycle plastic than to manufacture it from the start. That concept would flip the economic incentive and create millions of jobs around the world collecting it and making it into new products. Many of the products will be made from turning trashed plastic back into oil rather than pumping new oil from the ground, a process that’s been around for over a quarter of a century. Recent, highly efficient systems, such as those developed by scientist Len Humphreys (Licella.com.au) are now posed to recycle the mess we’ve made, a mess that little Andrew LeCompte is trying his best to clean up practically all by himself.

Jack Cooper
Eugene

MISSING THE POINT

Re: “Leaving Afghanistan” by Oregon Rep. Marty Wilde (EW 8/19).

“We should never again put our troops in harm’s way to support a government that its own people do not believe in.” I’m not a colonel in the Air Na-

tional Guard, nor have I ever served in the military, but this statement misses the point.

We were in Afghanistan, partly, to act as a shield against the corruption and terror that oppressed basic rights. The right girls should have, for example, to educate themselves. Our role was much like that of a big brother walking his little sister to school — deterring the would-be bullies — guarding her journey.

Even though the rights of women in America have only been acknowledged within the past 100 years, we aimed to train an army and model a form of government that would continue to uphold and support the rights of girls in a third-world country.

Alas, the Afghans didn’t catch on quickly enough. Consequently, President Joe Biden — the epitome of white privilege and entitlement — decided the most important thing was that he be recognized as the president who brought troops home by the anniversary of 9/11. Now, in the wake of his incompetent, careless, reckless and untouchable decision, girls, boys, women and men are left reeling. They’ve been betrayed and abandoned and even blamed for the disappointment felt by Wilde, and others like him.

Speaking as a member of our armed forces, Wilde warns, “Don’t put yourself out there, Dude, they won’t appreciate it.”

Point sadly missed.

Jo Anne Ryan
Eugene

PLANNERS SUPPORT SPECIAL INTERESTS

Related to “Housing for the Rich” (EW, 8/12), I would like to support Paul



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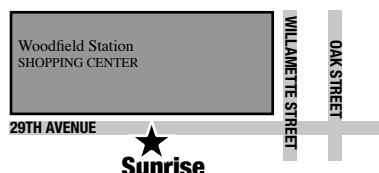


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Conte's view. I have seen Eugene change dramatically as investors continue to develop high-end rentals which drive up rental costs, and have a negative impact on housing affordability. The planning commission seems to support special interests and investors rather than the residents who live in these neighborhoods. The quality and character of neighborhoods should not be sacrificed.

We need affordable, environmentally conscious housing decisions, not more of the expensive high-rise apartments currently being built around town by investment groups.

*Steve Pethick
 Eugene*

CITY STAFF IGNORES RESIDENTS

As Paul Conte stated in "Housing For the Rich" (EW 8/12), the Eugene Planning Division staff has conducted a misinformation campaign to push an agenda instead of providing honest, unbiased facts to citizens. Staff have also kept most primary stakeholders, i.e., property owners, from meaningful participation in how the city responds to HB 2001.

The staff's manipulation of the process to amend zoning for accessory dwellings demonstrates how unwilling it is to engage with residents that will be impacted by major changes.

The Jefferson Westside Neighbors elected leaders have tried repeatedly since April to meet with the planning staff to seek common ground on possible modifications. Not until mid-August did the staff agree to a one-hour Zoom meeting; after which its response was a set of objections that had no basis in law or city policies. The staff then claimed that even considering the JWN recommendations would cause "significant delays."

City planners should be willing to meaningfully engage citizens, particularly residents living in neighborhoods that will be transformed by the proposed changes. Current city staff and planning management seem driven by ideology to promote their agenda because "they know best." Sadly, the City Manager has allowed this attitude to go unchecked.

The City Council should require that this process engage actual residents, not just advocacy groups such as the Realtors Association. If the staff ultimately push councilors to simply rubber stamp its proposals, the result will harm poorer households and provoke further mistrust of local government.

*Janice Gotchall
 Eugene*

LET'S RAISE WAGES INSTEAD

We agree wholeheartedly with the recent Viewpoint "Housing For the Rich" by Paul Conte in the Weekly. He clearly and succinctly lays out the arguments against the city's zoning change proposals. As residents of the Jefferson Westside neighborhood, we have al-

ready experienced the negative aspects of density building next door to us.

A closer examination of the impacts on noise, costs of rentals and congestion must take place prior to any decisions on this proposed zoning change. On a personal note, try having a two-story fourplex constructed 10 feet from your house, where once a single family home existed; we did, and the benefit we receive from this is having the excessive heat of the new Eugene summer climate bouncing down on our home and garden.

Uncomfortable? To say the least. These multi-unit constructions in established single family neighborhoods benefit someone, but not us. Cramming more humans on top of each other is a fool's errand, paid for by forces that have little or no connection to those neighborhoods other than financial profit. Time to raise the minimum wage and make single family dwellings affordable for all, everywhere.

*Roger Evers and Marie Nemir
 Eugene*

QUESTIONABLE CITY PLANNING

Here's a short quiz in light of the discussion referencing "Housing For the Rich" (8/12):

- a) Developers are champing at the bit to build affordable housing in upzoned neighborhoods.
- b) Even if developers build higher-end housing on upzoned lots, the invisible hand of the market will make affordable housing appear somewhere else.
- c) Backyards, trees and gardens are highly overrated.
- d) None of the above.

As a 30-year resident of the West Side, I find (d) is the only reasonable answer.

*John Russial
 Eugene*

EW received many letters in response to Paul Conte's Viewpoint. You can find more at EugeneWeekly.com.

GIVE KRISTOF A CHANCE

I was a bit baffled by the harsh tone of your Slant blurb on Nicholas Kristof in the Aug. 12 issue. In it you claim not to have bought the "praising of Kristof" by Register-Guard writer Don Kahle. You welcome Kristof to chat with your offices but note he's not your candidate.

So quickly? How can you be so certain? You don't give any reasons. Wouldn't a more enlightened response suggest that Kahle just might have some valid points? Or at least state why you think Kahle is wrong.

I went back to reread Kahle and his piece seemed perfectly reasonable. Why be so negative so soon? What in the world would cause you not to be intrigued by "the Nicholas Kristof pitch"?

*Lou F. Caton
 Eugene*

Editor's note: That wasn't harsh. If you want to see harsh...

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Pre Caution

THE CITY OF EUGENE PLANS TO ADD SAFETY IMPROVEMENTS TO THE PRE'S ROCK ROADSIDE MEMORIAL

By Henry Houston

The road to Pre's Rock is a tight, winding hilly road in southeast Eugene. Once you're at the roadside memorial for Steve Prefontaine, those paying tribute to the great runner have to stand in the middle of the street, constantly looking over their shoulder in case a car speeds around the corner.

People visiting Pre's Rock, where Prefontaine died in a single-car crash in 1975, are a safety concern for the city of Eugene, which owns the property thanks to a 2001 cash contribution from Phil Knight. The city plans to install safety measures this fall to make visiting Pre's Rock safer for pedestrians.

But the renovations and Knight's presence take away from the wild characteristic of the roadside memorial, which was a fitting tribute to running's rebel, says local videographer Tim Lewis, a longtime fan of the runner.

"I was in junior high and high school when Pre was running at the UO," Lewis says. "We were all distance runners and wanted to be like Pre. He was our Muhammad Ali."

Similar to James Dean and Ali, he adds, Pre had an edge. "He talked politics. He had his own individual attitude and spoke his mind," Lewis says. "That was something that I felt was happening all over Oregon."

That's why Lewis says he's concerned about changes planned for Pre's Rock. "Its wild look as it is, is beautiful," he says. "When people want to get their hands on it and start building smooth sidewalks and plaques, I think it's going to lose its wildness — and that's who Pre was, a wild runner."

Lewis is no stranger to protesting changes to Eugene's historical monuments to the running community. To protest the planned demolition of the University of Oregon's historic Hayward Field, he ran onto the field, interrupting the 2018 NCAA Track and Field Championships.

Emily Proudfoot, the city's landscape architect, says Pre's Rock as it is right now is a hazard for pedestrians.

"Nike brings tour buses of people, and they stand in the street," she says. "Everyone is standing in the street and people come driving around the corner — it's a total hazard."

Nike's tour buses of people aren't the only people who show up at Pre's Rock. Proudfoot says the road by Pre's Rock gets congested when Eugene is hosting track and field events, such as the Prefontaine Classic, which had nearly 9,000 people at Hayward Field, about a mile away from the memorial.

Proudfoot says the safety improvements have been planned for years, and that the city worked with Knight's private office during the design process. "In this case they wanted a simple approach, nothing fancy," she says. "There's a real authenticity about that place in its relatively spare nature. So I think that's something they wanted to keep."

Knight is involved with discussions around Pre's Rock because he gave cash to the city to buy the property from the Oregon Department of Transportation in 2001.

In March 2001, Knight signed an agreement with Eugene and contributed \$121,905.31, according to a 2001 contract between the city and Knight. In return, the city promises to maintain the property where Pre's Rock is and to keep it as a park for use by the public and dedicated to the memory of Pre.

The city is in charge of maintaining the site, but after Jan. 1, 2026, voters could change the ownership — without Knight's approval — if the electorate decided to convert the property "to any public educational, artistic or other charitable purpose so long as any use is dedicated to the memory of Steve Prefontaine."

Whenever there are plans for improvements to Pre's Rock, the city is obligated to notify the friends and family of Prefontaine, members of the track and field community, the Fairmount Neighbors Association and neighbors of the memorial, according to the contract. Proudfoot says the city's plans are for the right-of-way, so they won't impact the memorial, but the city did notify the Prefontaine family.

Lewis says Knight's involvement in changing track and field culture in Eugene — such as his effects on the local iconic places like Pre's Rock and Hayward Field — would've upset Prefontaine, who "probably would've been bitching about Phil Knight and what he's doing to track and field."

The city is going to add a sidewalk and shift Pre's headstone plaque to create more space between the basalt rock outcrop and the sidewalk. "To view it, they won't be standing in the street anymore. There will be a viewing area that is distinct, safe and out of the street," Proudfoot says.

The safety improvement is part of a larger construction plan for 19th and Fairmount.

An increase in visitors to the memorial has led to more items being left behind at Pre's Rock. "Any time we have a major event, the amount of memorabilia that is placed there quadruples," Proudfoot says.

The city had a previous policy of collecting memorabilia left at Pre's Rock, but Proudfoot says that's no longer the case. "Our staff is wary of handling memorabilia like this because it's sensitive and precious in many ways, so we've made it a policy not to collect or store these items," Proudfoot says. She adds she doesn't know where the memorabilia disappears to now.

The public will be asked not to leave memorabilia at the memorial during construction. "We'll probably put everything in a box and then go put it back out there when we're done," she laughs.

One of the first decorative objects at Pre's Rock was placed by Lewis and his late friend, John Miller. Lewis says Miller made a bronze statue of Pre while at Lane Community College. A few decades later, in the early 1990s, the two planted the statue into the rock without approval from the city or anyone else. "That was the only statue at the time besides people painting RIP," he says. "We thought he was a huge part of our young adulthood."

Proudfoot says the city doesn't plan to make any changes to Pre's Rock, though, or to the statue.

But Pre's Rock, as it stands right now, is a snapshot of what the area was like when Pre died, Lewis says. "Just the trees, blackberries all around and the worn out shoes and medallion. It's always been that way, and I think that's beautiful," he says.

"Fuck Phil Knight," he adds. "This beautiful, simple little rock means so much to so many people that he has to put his fingers in that, too, and make it look slick like Hayward." ■

Deborah 'Debbie' Plum 1952-2021

AN ARTIST AND MOTHER, SHE WAS ALWAYS WILLING TO HELP OTHERS OUT

By Taylor Perse

Deborah "Debbie" Elaine Plum was a kind, strong-willed person. She spoke her mind, but also cared deeply for others no matter what their situation was, says her daughter Emily Plum.

"She would befriend the weird kid in class and never cast anyone out," Plum says. "When I was younger she would set up playdates with the outcasts in class."

Debbie Plum, who had dark brown hair, green eyes and a kind smile, passed away May 7, 2021, at the age of 68. She is survived by her daughter, her son McKenzie Stolz, husband Michael Plum and a grandson. She is preceded in death by both her parents.

Born in Astoria, Plum was the daughter of a local judge and was brought up well, Emily Plum says. Debbie was close with her father, but had a complicated relationship with her mother. She was known in the small Astoria community — when Emily Plum hosted a gathering in Astoria after her mother's death she says everyone who showed up had kind things to say about her.

Debbie Plum attended college at the University of Oregon on a dance scholarship. She stayed in Eugene where she met her husband.

In addition to her dancing, Plum spent many years as a legal secretary. She also had a passion for art and was always sketching doodles or playing with clay. Her



daughter recalls Plum often wanting to do silly activities like flying kites. Emily Plum says her mother was inclined to help others.

"We lived next to Cal Young Middle School, and she

would pick up litter after their soccer games," she says.

Debbie and her husband struggled with addiction and were in a methadone program during Emily Plum's childhood. Plum says when she was 16, her parents again had addiction issues. This eventually led to them living on and off the streets for more than a decade.

About two years ago, Debbie and Michael Plum moved to a supportive housing apartment provided by ShelterCare, where they lived at the time of Debbie Plum's passing. Problems with mental health and addiction complicated Emily Plum's relationship with her mother, but she says she wants to be outspoken about her mother's struggles to show how difficult it was to stay connected to resources.

She adds that there are great programs out there, but when battling addiction and living on the streets it's difficult to remember appointments and keep up with medications.

"I would just say it's hard to get in touch with people when you're not really battling your own demons. And you don't have a phone or you're trying to figure out where you're sleeping," Plum says.

Despite the years of hardship, Plum says her mother was really well known in the homeless community and always helped other people. ■

Eugene Weekly seeks to run an obituary for every person who dies homeless in Lane County in 2021. This is the ninth we've published so far. If you know of someone who has died here while homeless this year, please let us know at Editor@EugeneWeekly.com.

OREGONIAN RYAN CROUSER TOOK FIRST PLACE IN THE SHOT PUT
AT THE PREFONTAINE CLASSIC

slant

• *Eugene Weekly* is free every Thursday — and also free every day online. **Head over to EugeneWeekly.com** to read an update on the Black Unity lawsuit against the city of Springfield that alleges police illegally spied on protesters at the July 29, 2020, Thurston protest; Congressman Peter DeFazio's bike ride in Eugene to promote the Biden administration's transportation package that includes \$5 billion for protected bike lanes like the one on 13th Avenue; and the Prefontaine Classic on Aug. 20 and 21 that brought some of track and field's elite athletes, who broke several records at the new Hayward Field.

• COVID-19 hospitalizations are reaching an all-time high in Oregon. **Cases are surging, mainly**

among the unvaccinated, with about 85 percent of the cases so far in August attributed to those (fools) who have decided to avoid the jab. Oregon, once notable for its low cases, is now getting attention for our coronavirus woes. Our hospital beds and ICUs are full, and local doctors and medical personnel are pleading for folks to mask up, social distance and get vaccinated. A letter sent out by Eugene Emergency Physicians about the issue caught the attention of the national media, including the *Washington Post* and NPR. (You can read that letter on our website). A COVID patient in Roseburg died waiting for a hospital bed. Follow the governor's mask mandates, indoors and out, and follow basic medical advice, like getting vaccinated.

• On a more cheerful note, **vote in Best of Eugene!** It's time to celebrate local Lane County people and businesses. And it's up to you who wins this annual readers poll, so weigh in and have fun voting! Best sushi? Best photographer? You decide! BestofEugene.com.

• **Football is America's leading spectator sport, both in person and on television.** That's reflected every day in the sports section of *The Register-Guard* where we see at least one football story. We congratulate the parents and athletic department of South Eugene High School for their guts in eliminating football this season. You can't field a team with only 19 kids turning out. A SEHS graduate asked us if heading in soccer also is going to be eliminated. Seems unlikely as "the beautiful game" only grows in worldwide popularity and sports with a tendency toward causing brain injuries get less popular.

• **It was a pleasure to watch Marin Alsop conducting the New York Philharmonic orchestra Saturday night, Aug. 21,** in the wonderful New York Homecoming Concert. It was ironic that lightning shut the concert down long before Bruce Springsteen took the stage in Central Park. Alsop was the much-loved music director of the Eugene Symphony from 1989 to 1996 on her way up to leading the Baltimore Symphony. She was the first conductor ever to receive a MacArthur Fellowship.

A Florence Fable

A 93-YEAR-OLD FISHERMAN AND HIS 108-YEAR-OLD FORMER LUXURY YACHT MAKE UNLIKELY YET INSEPARABLE PAIR

By Ella Hutcherson

Docked on the blue waters of the Florence waterfront is an improbable duo with enough stories to fill a medium-sized novel and enough years together to fill a lifetime.

Retired commercial fisherman Walter Fossek, a high school dropout from Springfield, sits portside on his 52-foot boat with a glamorous past, known as the Otter. As people walk by, he says hello and chats with them about the happenings of the dock, where he spends his days maintaining the Otter bow to stern and reminiscing on a life full of crab pots and peach trees.

At 93, Fossek has the wizened, tan appearance of someone who has spent decades on the water. He wears a battered baseball cap to protect his bespectacled eyes from the sun, and his hair is pulled back in a thin gray ponytail.

The Otter is sleek and elegant, but scars in its wooden siding hint at a colorful youth.

"I grew up seeing the Otter on the docks, and it's the only one that I can remember that's still around from my days as a kid," says Port of Siuslaw manager David Huntington. "And Walt's always been here. If it wasn't for that boat, at his age, I don't know what he'd be doing. I think it keeps him going."

Fossek was born on his family's farm east of Springfield on Aug. 19, 1928. Growing up in the Great Depression, he was put to work at a young age, and recalls a youth spent irrigating three acres of peaches on the farm. He sometimes saw other kids playing as he worked, and says he would think to himself, "What a foolish bunch of guys."

In 1944, when Fossek was 16, his family sold the farm and moved to Florence. Fossek initially continued attending high school after the move, but "lost interest" and dropped out during his sophomore year.

After leaving school, Fossek spent some time building boats for purchase, but when he sold his first boat, it only made one or two dollars more than what it cost him to build.

"That didn't seem like a way to get rich," Fossek chuckles.

Fossek decided to build himself a boat. He started out taking the 16-foot salmon troller on the river to play. Eventually, he took it to the ocean, which introduced him to commercial fishing.

But Fossek's 16-footer, whose name he no longer remembers, and the 27-foot salmon troller Tradewinds that followed, were both too small for a successful fishing career. A long search for a new boat commenced, one that remained fruitless until 1953, when he stumbled upon a beaten-up yacht in need of a new mast.

Luxury and Danger

While some details of its origins are convoluted and often contradictory, it is clear that the Otter's early life was nothing if not exciting. Designed in 1913 by Los Angeles yacht racer Matt Walsh and built for L.A. millionaire oilman and movie mogul Frank A. Garbutt, it started out as an excursion boat transporting passengers to Santa Cruz Island, off Santa Barbara, for weekend parties and summer vacations.

In 1913, Santa Barbara newspapers reported the Otter taking the entire cast and crew of the silent film production

THE OTTER IN ABOUT 1914
Photos courtesy of the L.A. Maritime Museum



Calamity Anne's Dream, directed by Lorimer Johnston and produced by Flying A Studios, to Santa Cruz Island for filming.

The Otter was also briefly used for hunting down pirates off the coast of California. On one occasion, the pirates attempted to hijack and steal the boat, but the captain had the forethought to disable the engine before they got aboard, according to news reports at the time.

During the Depression, the Otter presumably faced a few years of sad neglect before it was repurchased in 1935 by Walsh, its designer, for only \$340. He later sold it to a world sailor who took it to Samoa.

Legends abound concerning the Otter. One has it that Western writer Zane Grey owned the boat for a time. Not true, Walsh's daughter, Helen Walsh, told *The Register-Guard* in 1968, though she said he could have been a passenger on the Otter.

Legend also has it that after Walsh bought the boat back in 1935, he bet a friend \$10,000 that he could fix up the downtrodden Otter enough to beat a certain speedier sailboat in a race. Helen Walsh didn't dispute the legend that her father walked away from that bet \$10,000 richer.

Limping into Oregon

In 1950, the boat belonged to a World War II pilot who wanted to sail it around the world. A short time into his trip, the pilot and two of his friends hit stormy weather off the coast of Coos Bay. They abandoned the boat and left it to its own devices, and Fossek says it was beaten "halfway to pieces" by the storm.

Fossek and his brother Ernest frequently visited a marine supply store in Coos Bay for boat parts, which is where the Otter had ended up after its near-death experience on the coast, and where it at last crossed paths with its most loyal owner.

Though some at the shop dismissed it as a "wreck," Fossek could see that most of the repairs the Otter needed were purely cosmetic. And because, in addition to its sails, the Otter was motorized, converting it into a fishing boat was completely doable.

The trouble was the timeline. Walt and Ernest Fossek took the Otter to another shipyard to do their repairs, where they were told it would take two men a month to get the boat floating. And the owner of the shipyard did not have that kind of time.

"This big shipyard had a lot of boats waiting," Fossek says. "The owner kept hounding us — he was a hard driver in those days. He was going to put us in and let us sink if we didn't get it done."

In the end, Fossek and his brother fixed the Otter in a week, replacing its two broken masts with a single tall Douglas-fir pole and converting it into a fishing boat.

The Rescue

One fall day in about 1966, Ernest Fossek and his girlfriend were travelling down to Florence from Newport in his boat, the Dixie Lee. Their boat was struck by a mountainous wave, which knocked it end over end until it landed on its side in the water. The force broke out a window, cutting into the muscle of Ernest's arm, and the



Legend also has it that after Walsh bought the boat back in 1935, he bet a friend \$10,000 that he could fix up the downtrodden Otter enough to beat a certain speedier sailboat in a race. Helen Walsh didn't dispute the legend that her father walked away from that bet \$10,000 richer.

cabin filled with cold water.

When the two didn't show up in Florence, Fossek and his father traveled up the coast to find out what had happened. They stopped in Yachats to get a view of the ocean. From there, they saw the bow of the Dixie Lee sticking out of the water.

Walt says he hurried back to Florence "like a maniac" to get the Otter started, unsure of whether his brother was dead or alive. He and the Otter, accompanied by a friend, fought rough waves to get back to the Dixie Lee, but when he reached his brother's boat, he saw no sign of life.

After a moment, he spotted what looked like a couple of birds in the water. He steered the Otter toward them, and as he pulled closer, saw Ernest's arm shoot into the air.

Once Fossek had pulled Ernest and his girlfriend out of the water and the Otter had gotten them successfully back over the bar, they were met by ambulance attendants and the fire department in a skiff.

"They pulled up alongside and gave my brother and his girlfriend oxygen, which they really didn't need," Fossek says. "They were more interested in a cigarette."

A Hobby and a Lifestyle

During tuna and salmon fishing season, Fossek worked out of Florence. He primarily fished alone, though he recalls a girlfriend who insisted on going with him and the Otter on fishing trips.

The relationship didn't last, and Fossek never married. But he had a more regular team operation going with his brother, whom he worked with intermittently from the 1960s through the 1980s, when Ernest retired. In the winter they crabbed together, originally in Winchester Bay and then in Eureka, California, where the buyers paid them better. Fossek says that at one point they had about 200 operating crab pots there.

Ernest died in 1993, shortly after his retirement, and Walt Fossek inherited the family property in Florence, where he remains close to the Otter.

Though he retired from fishing in the late 1980s, Fossek has spent the last 30 years maintaining his beloved boat. He varnishes and paints it continually, and gives it a bath every spring. Every other year, he rotates the boat so he can paint the bottom and remove any barnacles and algae that might affect its handling.

"It's just about a full-time job," Fossek says. "Washing a car is a bit of a project, and this is 50 times as much."

Huntington says the amount of time Fossek has put into the Otter's survival is "unbelievable."

"I've never seen anyone work on a boat as much as he does, especially at his age," Huntington says. "He cares about that boat, you can tell."

While their days of hauling crab pots and saving family members from certain death are over, Fossek and the Otter can't seem to part ways. Fossek admits that it would be financially sensible to sell the boat, and less work for him. But in a relationship as uncanny as this one, emotion rarely yields to logic. So when I ask him why he doesn't sell the Otter, he just laughs.

"Why don't I? It's part of my hobby and of my lifestyle," he says. "I'm emotionally attached to the boat, because of all the good and bad times we had together." ■



what's happening



It was March 12, 2021 — though it can seem longer ago than that — when almost all of *Eugene Weekly's* editorial staff stood in line to receive the straight-shot-no-chaser Johnson & Johnson COVID-19 vaccine at the Alluvium in Eugene. That was the start of the **Wellness Clinic**, put on by the Whiteaker Community Council and Alluvium. The clinic aims to help an under-served portion of Eugene in the Whit. It resumes Friday, Aug. 27, at the former church turned community center in the Whiteaker neighborhood. In the past it has featured food carts, free haircuts, music and has been part of the Friday ArtWalk. “We have a very welcoming environment,” says Doriandra Smith, program coordinator for the WCC. For this week’s Wellness Clinic, though, the Delta variant surge has reared its ugly head, so the clinic will concentrate solely on COVID testing, Pfizer and J & J vaccinations as well as a \$50 incentive debit card. “We stand ready to provide health and safety to all of our residents, housed and unhoused,” Smith says.

The Wellness Clinic is 5 to 8 pm Friday, Aug. 27 at the Alluvium, 810 W. 3rd Avenue. Schedules for future clinics can be found at WhiteakerCommunityCouncil.com. — *Dan Buckwalter*

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ART EXHIBITS

Imagery Overload (thru Aug. 27), Maude Kerns Art Center.

Ghost Rider: Performing Fugitive Indigeneity (thru Aug. 29), Ditch Projects, Springfield.

Linda Devenow Featured Artist - August Online Exhibit (thru Aug. 31), PhotoZone Gallery, PhotoZone-Gallery.com.

A Retrospective of Cuban Printmaker Belkis Ayon (thru Sept. 5), Schnitzer Museum. \$5.

James Kirk - A Celebration of Life (thru Sept. 5), River Gallery, 184 S. Main Street, Independence.

From the Stave to the Dowel: Asian Hanging Scrolls (thru Sept. 18), White Lotus Gallery.

Featured Artist: Rich Bergeman; Window Artist, Sheryl Thompson (thru Sept. 30), River Gallery, Independence.

The Black Lives Matter Art Exhibit (thru Nov. 21), Schnitzer Museum.

Studio 7 reopening. More info at Studio 7 Facebook.

Schnitzer Museum of Art, JSMA.UOregon.edu.

FILM

Films at Broadway Metro. More info at BroadwayMetro.com.

Heritage Broadcasting Service (Eugene) has 150 titles to choose from, including recent additions *The Last Dance*, *The Dune People*, and *The Forgotten Refuge*. More info at HeritageTac.org.

GATHERINGS

Gathering and Free Summer Lunch Program for youth 2-18 years (thru Aug. 27, 10am-2pm for gathering,

11:30am-12:30pm for lunch), Mims House, 330 High St. More info at NAACPLaneCounty.org.

Al-Anon meetings throughout Eugene. More info at AlaNonLaneor.us.

Chess & Chai daily at International Brew, 876 Lawrence St.

Job Search Help by appointment at the Eugene Public Library. Call 541-686-7985 to schedule.

HEALTH

YMCA Choose-Your-Own Fitness Adventure: Oregon Edition (thru Sept. 13). More info at EugeneYMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at Facebook.

Workout & Yoga Classes at West Lane Fitness in Veneta. More info at WestLane-Fitness.com.

Yoga & Workout Classes at Yoga West Eugene. More info at YogaWestEugene.com

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Ctr. Visit VistaPsych.com for more info.

KIDS/FAMILY

Bilingual Story Walks w/ Eugene Public Library: *Thelma the Unicorn/Telma el Unicornio* in the park at Petersen Barn Community Ctr. *Alma and How She Got Her Name / Alma y Como Obtuvio Su Nombre* at Willakenzie Park. More info at 541-682-5450 or at Eugene-or.gov/library.

In-person Storytimes w/ Eugene Public Library are now underway. RSVP is one week before each event. Register at Eugene-or.gov/library. More info at 541-682-5450.

Summer On The Hill w/ Oak Hill. RSVP at OakHillSchool.net

Summer Reading for All Ages: Free Books and Book Bingo (thru Aug. 31), all Eugene Public Library locations.

The Emerald Art Center Presents the 2021 Dotty & Frank Light Family Summer Youth Art Camp (two camps in August). RSVP at EmeraldArtCenter.org.

Registration for Willamalane summer events, Willamalane.org.

RECREATION

Card games at High Mountain Poker. More info at 541-485-0090 and at HighMountainPoker.com.

THURSDAY

AUGUST 26

ARTS/CRAFTS

Explore Oregon (thru Sunday), 11am-4pm. RSVP & more info at MNCH.Uoregon.edu.

Oregon—Where Past is Present (thru Sunday), 11am-4pm. RSVP & more info at MNCH.Uoregon.edu.

Artistic Encounters, noon-1pm, Kesey Square.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Self-Guided Sketching, 4-8pm, Museum of Natural and Cultural History.

MUSIC

Three Finger Jack, 6:30pm, McKenzie General Store.

Thursday Night Down Beat, 6:30pm, Mac's Restaurant & Nightclub.

Glitterfox, 7pm, beer-garden.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Quality Trivia, 6:30-8pm, Viking Braggot Brewery on Commercial St.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

FRIDAY

AUGUST 27

FILM

4th Friday Classic Film Night ~ *The Fountainhead*, 7pm, New Zone Art Gallery

Dive-in Movie: *Spider-Man: Into the Spider-Verse*, 8:30pm, Splash! at Lively Park, Spfd. Reg. Splash! admission.

GATHERINGS

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Trans & Disability Group, 2-3pm, Transponder.Community.

E-Bike Expo, 5-8pm, Campbell Community Ctr.

HEALTH

Wellness Clinic, 5-8pm, Alluvium, 810 W 3rd Ave.

KIDS/FAMILY

Family Fun in the Sun, 11am-4pm. Register at MNCH.UOregon.edu.

LECTURES/CLASSES

Expression Through Art (via Zoom), 4-5pm. More info at HealingAttention.org. \$15.

Master Gardener Summer Celebration, 6-8 pm, Extension.OregonState.edu.

MUSIC

Geoffrey Mays, 6pm, Territorial Vineyards.

RIFFLE, 6pm, Pfeiffer Winery.

Romeotherapy, 6pm, 16 Tons Cafe.

The Traceys, 6pm, Lavelle Vineyards.

Anya Lecuyer & Friends w/ Gerry Rempel, 6:30pm, Mac's at The Vet's.

The Honey Brown Band, 6:30pm, Silvan Ridge Winery.

Glitterfox, 7:30pm, The Public House, Spfd.

RECREATION

Bingo w/ Elliot and Chad, 7:30pm, Viking Braggot Brewery on Commercial St.

SPIRITUAL

Zen Meditation (instruction provided), 7pm. Zoom only at BlueCliffZen.org.

SATURDAY

AUGUST 28

BENEFITS

Big Used Book Sale, 8am-2pm, Irving Grange, 1011 Irvington Dr. River Road. Santa Clara Volunteer Library.

Blue Cliff Zen Yard Sale Fundraiser, 9am-4pm, 3485 Mill St., W. Amazon Neighborhood.

COMEDY

Derek Sheen Live, 9pm, Luckey's. \$5.

FARMERS MARKETS

Saturday Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

Spencer Creek Growers Market, 10am-2pm, 86013 Lorane Hwy.

FILM

Irving Grange Outdoor Movie Night, 7pm, Irving Grange.

GATHERINGS

Irving Grange Verne Ivy Memorial Show & Shine, 8am-2pm, Irving Grange. \$15 entry fee to show car.

Stray Cast Improv, 10am, Kesey Square.

Let's Talk Transgender w/ Allies & Supporters, 3:30-5:30pm, Transponder. Community.

KIDS/FAMILY

Virtual Parent-Daughter GirlCon, all day, Ophelias-Place.net
Storytime in Brewer Park w/ Eugene Public Library, 10:30am. Preregister at bit.ly/EugStorytimesCal.

Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

LECTURES/CLASSES

Master Gardener Summer Celebration, 2-4pm, Extension.OregonState.edu.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks.

MUSIC

Eugene Saturday Market Stage: Chip Cohen, 10am; Sophie Mae, 11am; Jacob Camara, noon; Sugar Pine, 1pm; Ramblin' Robert & The McKenzie Drifters, 2:30pm.

Rebelution w/ Steel Pulse, Kabaka Pyramid, Keznamdi, & DJ Mackle, 6pm. Ticket info at TheCuthbert.com.

Gerry Rempel, Hamilton Mays, Gerry Rempel Trio, 6:30pm, 16 Tons Cafe.

The Jimmy Haggard Band, 6:30pm, Mac's Restaurant & Nightclub.

You, Me and Pete, 7:30pm, beer garden.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.5 FM or streamed at KOCF.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

SPECTATOR SPORTS

The Eugene City Golf Championship, all day today & Sunday, Laurelwood Golf Course.

THEATER

Majestic Readers' Theatre Company presents *Other Desert Cities*, Majestic.org. \$10-20.

SUNDAY

AUGUST 29

BENEFITS

Big Used Book Sale, 9am-1pm, Irving Grange, 1011 Irvington Dr. River Road. Santa Clara Volunteer Library.

Blue Cliff Zen Yard Sale Fundraiser, 10am-2pm, 3485 Mill St., W. Amazon Neighborhood.

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

Weekly give-away of free stuff w/ Ward Ricker, 11am, Rent-A-Shop Maxi Storage, Unit 187. Call 541-650-4662.

TBIPOC Affinity Discussion/Support Group, 1-3:30pm, Transponder.Community.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

KIDS/FAMILY

Virtual Parent-Daughter GirlCon, all day, Ophelias-Place.net

LECTURES/CLASSES

Yoga Beer Church at PublicHouse, 10am, The Public House, Spfd.

Eat with the Seasons - In Person Cooking Class, 5-7pm, Long Table Farm. More info at HowCooking-School.com. \$85.

MARKETS

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

THEATER

Beards Mimosas ft. Summer Rayne (PDX), 2-5pm, The Barn Light. \$10.

MONDAY

AUGUST 30

KIDS/FAMILY

Chalk Art demo w/ Amelia Reising of Adventure! Children's Museum, 10am, Eugene Public Library downtown.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

"Hatha Yoga for a Healthy Summer" at The Emporium, Veneta, 6:30-8pm, The Emporium Veneta.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCE, 92.7 FM

TEENS

Activity Kit for Tweens & Teens: Painting, 10am, all Eugene Public Library locations.

TUESDAY

AUGUST 31

ART/CRAFT

Artistic Encounters, noon-1pm, Kesey Square.

FARMERS MARKETS

Tuesday Farmers Market, 10am-2pm, Park Blocks, 8th Avenue and Oak Street.

GATHERINGS

North Eugene Toastmasters, 7-8:15am. More info at NorthEugene.ToastMasters.org.

Gentle Restorative Yoga w/ Robert, 10am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Weekly Art Figure Sessions, 6-9pm, The Church, 3rd & Monroe.

KIDS/FAMILY

In-person Family Storytime in July and August, 10:30am,

downtown Eugene Public Library.

Babywearing & Bailando: Dance w/ your Baby in the Park!, 5:30-7pm, Island Park, Spfd.

LITERARY ARTS

TransPonder Book Club, 5-6pm, TransponderCommunity.

MUSIC

Auditions for Eugene Concert Chorale. Call 541-687-6865 or email Choir@EugeneConcertChoir.org for more info.

Roosters Blues Jam, 6:30pm, Mac's Restaurant & Nightclub.

Chamber Music Amici (*Once Upon A Time*), 7pm, Mount Pisgah Arboretum. Ticket info at ChamberMusicAmici.org.

WEDNESDAY

SEPTEMBER 1

KIDS/FAMILY

Storytime w/ Springfield Public Library, 10-10:30am, WhereMindsGrow.org.

Family Storytime in July and August, 10:30am, Eugene Public Library Facebook.

Outdoor Pantsula & Gumbo Dance w/ Michael Moloi, 10:30-11:30am, Spfd. Public Library.

Babywearing & Bailando: Dance w/ your Baby in the Park!, 11:30am-1pm, Emerald Park Community Ctr.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Gender Diverse Yoga, 5:30-6:30pm, TransponderCommunity.

MUSIC

Gerry Rempel Jazz Syndicate, 6:30pm, Roaring Rapids Pizza.

Chamber Music Amici (*Once Upon A Time*), 7pm, Mount Pisgah Arboretum. Ticket info at ChamberMusicAmici.org.

Keith Greeninger w/ Tobias the Owl opening, 7:30pm, 70 E. Howard.

RECREATION

Trivia, 7-9pm, Tap & Growler.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com.

THURSDAY

SEPTEMBER 2

ARTS/CRAFTS

Explore Oregon (thru Sunday), 11am-4pm. RSVP & more info at MNCH.Uoregon.edu.

Oregon—Where Past is Present (thru Sunday), 11am-4pm. RSVP & more info at MNCH.Uoregon.edu.

Artistic Encounters, noon-1pm, Kesey Square.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Hearing Voices and Different Realities Discussion and Support Group, 1-2:30pm, Alton Baker Park. More info at DifferentMinds.us.

The Art of Nature, 6-7:30pm, Museum of Natural and Cultural History. \$15-20. More info at MNCH.Uoregon.edu..

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Quality Trivia, 6:30-8pm, Viking Braggot Brewery on Commercial St.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

ATTENTION

Due to the recent COVID outbreak, Oregon's upcoming public hearings of the House and Senate Redistricting Committees will be moved to a virtual format. For *Eugene Weekly* readers, voters will have the opportunity to weigh in on the redrawing of the 4th Congressional District boundaries at 8 am Thursday, Sept. 9 and 5:30 pm Friday, Sept. 10. More information for video or phone testimony can be found at OregonLegislature.gov.

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SUN **OCT 17**
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music

Keepin' it Clean

DESPITE THE PANDEMIC, A NEW BAR AND
ENTERTAINMENT SPACE OPENS IN
DOWNTOWN EUGENE

By Will Kennedy

Opening a brand-new bar and entertainment space in the middle of a global pandemic is like calling for a fake punt in football, according to Casey Lynch, general manager and co-owner at The Big Dirty, a new music venue in downtown Eugene.

"If it works, you're a strategic genius," Lynch says. "If it doesn't, you're an idiot. So far, it's worked out in our favor. It's like the Roaring '20s. People want to be out."

The nearly 300-person capacity venue with a full bar and sandwich menu is centrally located downtown, near what's commonly called "The Bermuda Triangle." It fills the Olive Street storefront formerly occupied by Rogue Brewery, which closed in 2014.

Opening the club with some capacity restrictions in late July was a sold-out performance from Australian-born, Portland-based electronic musician ZEKE BEATS. So far the venue has been trying to follow strict COVID guidelines, requiring both masks and temperature checks at the door.

The inside of the venue will surprise those who remember the old Rogue Brewery. Not only is the interior updated and strikingly remodeled with a brand-new stage, the elaborate décor also incorporates repurposed set elements from the music and entertainment portion of the 2017 Eclipse Festival in central Oregon.

That work was done remotely by The Reliquarium, an art installation, fabrication and special event consulting service based in Rhode Island. The look could best be described as a mix of the organic and futuristic with nautical elements and themes of art deco, something like an HG Wells steampunk rave in the wilderness. There's nothing quite like it in Eugene.

Reliquarium fabrication director Logan Will says that Big Dirty founding partner Matthew Lang saw the stage at the Eclipse Festival and loved the work.

"He was building the branding for his nightclub and venue around the look and feel of the stage we designed years ago," Will says. "We were flattered and interested. We got more involved in every aspect of the look and feel of the place."

Reliquarium design director Ivy Ross says, "When we were brought into this, it wasn't just to open up another venue. This was to try and revolutionize how to design a space around music, and with music in mind."

Despite their best efforts, COVID has caused issues for the new business. Following the renewal of indoor mask mandates in Oregon, cell phone footage of unmasked patrons in the crowded venue went viral on the internet.

General manager Lynch says the footage was taken out of context, and that the venue is doing its best to keep everyone safe under difficult circumstances, and like many service industry establishments, adequate staffing is an issue.

"We had been implementing temperature checks and masks two weeks before the mandate," Lynch says. "We saw the writing on the wall and wanted to get in front of it. We're doing everything we can. We're going over and above. Our mask budget is higher than our napkin budget at this point. Our hand sanitizer budget is also through the roof. But we can't be everywhere at once."

Bookings at the venue have leaned heavily on electronic dance music, but that won't always be the case, according to Lang. Post-COVID, he says, The Big Dirty will host everything from burlesque to comedy to bluegrass to punk rock.

"We need to appeal to everybody," Lynch adds. "We want to make sure everyone has a place." ■

The Big Dirty is open 4 pm to 2 am Tuesday through Saturday at 844 Olive Street in Eugene. More info at TheBigDirty.live.



DJ JON SMITH SPINS VINYL AT GLAM NIGHT
Photo by Sarah Northrop/SARTAKESPICS





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ALLways, I Hear the CHANT of Coming ToGether!!! But I Never GET an Answer to my ReButtaL!!! How do those of us, who BeLieve in FACTS & TRUTH, come Together with LIARS!!!!???? a Recent ExamPle is in my Personal LIFE, I asked "A STRAIGHT & HONEST QUESTION!!!" I GOT "BOOGALA BOOGALA YAP, IN MY FACE!!!" They Knew the PerFect TRUTH!! but chose to LIE!!! There can NOT be a Coming Together of TRUTHERS & LIARS!!! Justin Martyr, West 11th av., Eugene!!! Justin.James.Martyr @ gmail.com "MonKey MuTations do NOT Answer This!!!" "Only GOD vs DeMonic EViL, is the Answer to this!"

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Jonesin' Crossword

BY MATT JONES
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Across

1 Raises, as children
6 "___ Paradise" ("Weird Al" Yankovic song)
11 Acad. or univ.
14 Former inmate
15 Expensive drive in Beverly Hills
16 Nail polish target
17 Billy Idol song about Italian ice cream?
19 Gp. with many specialists
20 BLT ingredient
21 Jotted down
23 Manipulates
24 Repair bill item
27 Terrier treaters
28 Part of a desk set
29 1977 American League MVP Rod
30 Personnel group
31 Bits

Down

32 Succeeded at an escape room
33 Commercial photo source that's only for pasta pics?
37 "Catch-22" author
38 Core
39 Acrylic fiber brand
40 Turn to God?
41 Psychological org.
44 Gas station still available in Canada
45 "___ do everything myself?"
46 "Back in the ___" (Beatles song)
47 You can't make a silk purse out of it, it's said
49 Anti-allergy brand
51 Hex- ender
52 Boxing match with a Dutch philosopher and ethicist?

Across

55 California NBA team, on a scoreboard
56 Lacking fruit on the bottom, e.g.
57 Italy's largest lake
58 Capital of Liberia?
59 Gossipmonger
60 Actor Williams of "Happy Days"

Down

1 Get plenty of sleep
2 Reveal, as a secret
3 Insight
4 Some 20-Acrosses
5 Obnoxious brat
6 Jackie's husband #2
7 Mid-May honoree
8 Comment from someone who changed their mind after an epiphany
9 Title with a tilde
10 "Joy to the World"

"Spuh Day"

-or is it schwa day?

songwriter Axton
11 Alaskan Malamute or Boston Terrier, e.g.
12 What dreams may do
13 Call center equipment
18 On or earlier (than)
22 James Cameron movie that outgrossed "Titanic"
25 "I smell ___!"
26 Closer-than-close friends
29 "Famous Blue Raincoat" singer Leonard
30 Former FBI director James
31 Arctic homes
32 Cocktail with lemon juice and soda
33 Vans may get a deep discount here
34 Kind of pronoun
35 First part of a Shakespeare title
36 Quick doc. signature
40 Fruit banned on Singapore subways
41 Fur-fortune family
42 Fake prefix?
43 Certain inverse trig function
45 Canada's official tree
46 Rural opposite
48 Notice from afar
50 Baba ___ (witch of folklore)
53 Annual coll. basketball contest
54 Words before whim or dime

ANSWERS TO LAST WEEK'S

FITS	LADY	BRAWL
UTAH	ERIE	AERIE
REJECTION	ISLAND	
MEDIA	SKIBAG	
PLANET	ABU CINE	
OOH	BELIZE	CASS
SCARLETT	BLUES	
TALIA	HAIL	LHASA
BUSINESS	SHILL	
CHE	DECIDE	RAE
LEIS	ISA	THEBB
ELFMAN	STAIR	
REFERENCE	YO GURT	
KNELT	BUMP	ESOS
SEALS	ALIE	RHEA

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Aries mythologist Joseph Campbell advised us to love our fate. He said we should tell ourselves, “Whatever my fate is, this is what I need.” Even if an event seems inconvenient or disruptive, we treat it as an opportunity, as an interesting challenge. “If you bring love to that moment, not discouragement,” Campbell said, “you will find the strength.” Campbell concludes that any detour or disarray you can learn from “is an improvement in your character, your stature, and your life. What a privilege!” Few signs of the zodiac are inclined to enthusiastically adopt such an approach, but you Aries folks are most likely to do so. Now is an especially favorable time to use it.

TAURUS (APRIL 20-MAY 20): The brilliant Taurus dancer and choreographer Martha Graham spoke of “a vitality, a life force, a quickening that is translated through you into action,” adding that “there is only one of you in all time.” She added, “It is not your business to determine how good it is, nor how it compares with other expressions. It is your business to keep it yours clearly and directly, to keep the channel open.” But even if you do this very well, Graham said, you will nevertheless always feel “a divine dissatisfaction, a blessed unrest” that will fuel you. This is the perfect message for you Tauruses to embrace in the coming weeks.

GEMINI (MAY 21-JUNE 20): There’s growing scientific evidence that we make ourselves stupid by complaining too much — or even by listening to other people complain a lot. Excessive negative thoughts drain energy from our hippocampus, a part of our brain that’s essential to problem-solving. This doesn’t mean, of course, that we should avoid dealing with difficult issues. But it does suggest we should be discerning about how many disturbing and depressing ideas we entertain. According to my reading of the omens, all this will be especially useful advice for you in the coming weeks.

CANCER (JUNE 21-JULY 22): Your brain contains one hundred billion nerve cells. Each cell has the potential to be linked with tens of thousands of others. And they are always busy. Typically, your grey matter makes a million new connections every second. But I suspect your number of connections will increase even beyond that in the coming weeks. Your most complex organ will be working with greater intensity than usual. Will that be a bad thing or a good thing? It depends on whether you formulate an intention to channel your intelligence into wise analysis about important matters — and not waste it in careless fussing about trivial details.

LEO (JULY 23-AUG. 22): “You should have a sticky soul,” counsels author Elizabeth Berg. “The act of continually taking things in should be as much a part of you as your hair color.” I especially endorse that attitude for you during the next four weeks, Leo. Your task is to make yourself extra magnetic for all the perceptions, experiences, ideas, connections, and resources you need most. By September 23, I suspect you will have gained an infusion of extra ballast and gravitas.

VIRGO (AUG. 23-SEPT. 22): “I sing like the nightingale whose melody is crowded in the too narrow passage of her throat,” wrote author Virginia Woolf. That was an insulting curse for her to fling at herself. I disapprove of such behavior — especially for you in the coming weeks. If you hope to be in alignment with cosmic rhythms, don’t you dare say nasty things about yourself, even in the privacy of your own thoughts. In fact, please focus on the exact opposite: flinging praise and appreciation and compliments at yourself.

LIBRA (SEPT. 23-OCT. 22): The blogger at wlw.tumblr.com says the following are the top tender actions. 1. Fastening clothes or jewelry for your companion. 2. Letting them rest their head on your shoulder. 3. Idly playing with their hands. 4. Brushing a leaf out of their hair. 5. Locking pinkies. 6. Rubbing their back when you embrace. 7. Both of you wearing an item that belongs to the other. Dear Libra, I hope you will employ these tender actions with greater frequency than usual in the coming weeks, Libra. Why? In my astrological opinion, it’s a ripe time to boost your Affection Quotient with the allies you care for the most.

SCORPIO (OCT. 23-NOV. 21): Naturalist Henry David Thoreau wrote in his journal, “I feel slightly complimented when nature condescends to make use of me without my knowledge — as when I help scatter her seeds in my walk — or carry burs and cockles on my clothes from field to field. I feel as though I had done something for the commonweal.” I mention this, Scorpio, because the coming weeks will be an excellent time for you to carry out good deeds and helpful transformations on nature’s behalf. Your ability to collaborate benevolently with plants and animals and elemental forces will be at a peak. So will your knack for creating interesting connections between yourself and all wild things.

SAGITTARIUS (NOV. 22-DEC. 21): You may have never heard of Sagittarian artist Baya Mahieddine (1931-1998). At age 16, she experienced a splash of acclaim with a show in Paris. Famous artists Pablo Picasso, Henry Matisse and George Braques came. They drew inspiration from Mahieddine’s innovative use of color, elements from her Algerian heritage and her dream-like images. Picasso even invited her to work with him, exulting in the fresh perspectives she ignited. But her art never received the full credit it warranted. In accordance with astrological omens, this horoscope is a small way of providing her with the recognition and appreciation she deserves. It also authorizes you to go out and get the recognition and appreciation you deserve but have not yet fully received.

CAPRICORN (DEC. 22-JAN. 19): “Who knows what is unfolding on the other side of each hour?” asked Capricorn poet Juan Ramón Jiménez (translated by Capricorn poet Robert Bly). “How many times the sunrise was there, behind a mountain. How many times the brilliant cloud piling up far off was already a golden body full of thunder!” Your assignment, Capricorn, is to imagine what is unfolding just beyond your perception and understanding. But here’s the twist: You must steer your mind away from inclinations to indulge in fear. You must imagine that the events in the works are beautiful, interesting or redemptive. If you’re not willing to do that, skip the exercise altogether.

AQUARIUS (JAN. 20-FEB. 18): “Better than any argument is to rise at dawn and pick dew-wet red berries in a cup,” wrote author Wendell Berry. I mostly agree with that sentiment, although I will also put in a good word for certain kinds of arguments. There are moments when it’s crucial for your psychological and spiritual health that you initiate a conversation about delicate issues that might lead to a dispute. However, I don’t think this is one of those times, Aquarius. In my astrological opinion, picking dew-wet red berries is far more sensible than any argument. For further inspiration, read this testimony from actor Natasha Lyonne: “I definitely would rather take a nap than get angry.”

PISCES (FEB. 19-MARCH 20): For painter Vincent van Gogh, love wasn’t primarily a sentimental feeling. Nor was it an unfocused generalized wish for health and happiness in those he cared for. Rather, he wrote, “You must love with a high, serious, intimate sympathy, with a will, with intelligence.” His love was alert, acute, active and energized. It was animated with a determination to be resourceful and ingenious in nurturing the beloved. For van Gogh, love was always in action, forever moving toward ever-fresh engagement. In service to intimacy, he said, “you must always seek to know more thoroughly, better and more.” I hope you’ll make these meditations a top priority during the next seven weeks.

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LEGAL NOTICES

Legal Notices

CIRCUIT COURT OF OREGON FOR LANE COUNTY Estate of Kurt E. Steinke, Deceased. No. 21PB06351 PROBATE NOTICE TO CREDITORS ORS 113.155. The Personal Representative named below has been appointed as Personal Representative of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in ORS Chapter 115 by serving on or mailing to the Personal Representative or the Personal Representative’s attorney at the address stated below a copy of the claim and filing the original of the claim with the court. All persons having claims against the estate must present them within four months after the date of the first publication of the notice to the Personal Representative at the address designated in the notice for the presentation of claims or they may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. Date of First Publication: 08/26/21. /s/ KENDRA PETERSON, Personal Representative, 18370 - 160th Place SE, Renton, WA 98068. Attorneys for Personal Representative: /s/ MICHAEL A. CLAXTON (OSB #961375), WALSTEAD MERTSCHING PS, Civic Center Building, Third Floor, 1700 Hudson Street, PO Box 1549, Longview, Washington 98632-7934, Telephone: (360)423-5220

CROWN CASTLE IS PROPOSING TO COLLOCATE ANTENNAS at 101.8 feet on an existing wooden monopole communications tower with an overall height of 104 feet and add new equipment to an existing ice bridge at the following site: 2895 Chad Drive, Eugene, Lane County, OR 97408, Lat: 44-05-28.752 N, Long: 123-03-41.7594 W. Crown Castle invites comments from any interested party on the impact of the proposed action on any districts, sites, buildings, structures or objects significant in American history, archaeology, engineering or culture that are listed or determined eligible for listing in the National Register of Historic Places and/or specific reason the proposed action may have a significant impact on the quality of the human environment. Specific information regarding the project is available by calling Monica Gambino, 2000 Corporate Drive, Canonsburg, PA 15317, Monica.Gambino@CrownCastle.com, 724-416-2516 within 30 days of the date of this publication.

HOMES FOR GOOD HOUSING AGENCY, Application for “Moving to Work Cohort 4: Landlord Incentives”, Public Comment Period and Public Hearing. Homes for Good Housing Agency of Lane County, Oregon is applying for “Moving to Work” status through the US Department of Housing and Urban Development (HUD). The Public will be able to submit written comment during the comment period or provide spoken testimony/comment at the Public Hearing in response to Homes for Good’s Moving to Work application. Homes for Good’s Moving to Work application will be available for review on Homes for Good’s website starting Monday August 23rd, 2021. The document can be viewed at: <https://homesforgood.org/about/plans-reports-and-policies>. The Public Comment period for the Moving to Work Application with last 30 days, starting Monday August 23rd, 2021 and commencing Tuesday September 21st, 2021. The Public can submit public comment to info@homesforgood.org. A Public Hearing will be held on Monday September 20th, 2021 at 3:00pm PT for The Public to provide verbal testimony. The Public Hearing

will be on a virtual platform, and members of the public can call in via phone or video. Join Zoom Meeting <https://us02web.zoom.us/j/83518949245?pwd=Rlh2UUNRd1VsWEJENUl5ejRJejZMOT09>. Meeting ID: 835 1894 9245. Passcode: 881382. Dial by your location +1 669 900 6833 US (San Jose), +1 253 215 8782 US (Tacoma), 888 475 4499 US Toll-free, 833 548 0276 US Toll-free

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY [Probate Department] Case No. 21PB06678 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of JUNE MARIE PREKKER, deceased NOTICE IS HEREBY GIVEN that on August 10, 2021, Ricky Lee Mecham was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 W. 8th Ave., Eugene, OR 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or the attorney for the personal representative, DATED AND FIRST PUBLISHED: 08/26/21. /s/ Brian D. Cox, OSB #902405 Attorney for Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY (Probate Department) In the Matter of the Estate of Jill Helen Reimann, Deceased. Case No. 21PB06153 NOTICE TO INTERESTED PERSONS. TAKE NOTICE that Travis John Reimann has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to Travis John Reimann at 3781 Pine Canyon Drive, Eugene, Oregon 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative, Lawrence F. Cooley. Dated and first published on August 19, 2021. /s/ Travis John Reimann. PETITIONER: Travis John Reimann, 1665 Irving Road, Eugene, Oregon 97402, Telephone: 541.914.7035, Facsimile: N/A. LAWYER FOR PERSONAL REPRESENTATIVE: Lawrence F. Cooley OSB 680312, 3781 Pine Canyon Drive, Eugene, Oregon 97405, Telephone: 541.686.2231, Facsimile: N/A, eugenelawyer@aol.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: FRANK J. LITKEI, Deceased. Case No. 21PB06288 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Christine Ann Litkei has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain addition information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published August 26, 2021. Personal Representative /s/ Christine Ann Litkei

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. COMMUNITY LENDINGWORKS, a domestic nonprofit corporation, Plaintiff, v. DOUGLAS WALLING, an individual; and BRIAN KIMBALL, an individual, Defendants. Case No. 20CV43964 SUMMONS TO: Brian Kimball, 2795 Sunnyview Lane, Eugene, OR 97405. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the cross-claim filed against you in the above case within thirty days after the date of service of this summons on you, and if you fail to appear and defend, Defendant Douglas Walling will apply to the court for the relief demanded in the cross-claim. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal document called a “motion” or “answer.” The “motion” or “answer” must be given to the court clerk or administrator within 30 days along with the required filing fee. It must appear in proper form and have proof of service on Defendant Walling’s attorney. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar’s Lawyer Referral Service online at www.oregon-statebar.org or by calling (503)684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800)452-7636. HERSHNER HUNTER, LLP. By: /s/ Donald J. Churnside. Donald J. Churnside, OSB No. 791876, Of Attorneys for Defendant Douglas Walling, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025, Email: dchurnside@hershnerhunter.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. In the Matter of the Estate of Steven Russell Froling, Deceased. No. 21PB06565 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Kelly Norton has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at 6336 Ponderosa St., Central Point, OR 97502, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Penny Lee Austin. Dated and first published on August 19, 2021. /s/Penny Lee Austin, Attorney for Personal Representative


NOTICE TO INTERESTED PERSONS - ESTATE OF SANDHYA RAI FISHER - LANE COUNTY CIRCUIT COURT CASE NO. 21PB06710. NOTICE IS HEREBY GIVEN that Kiran Alexander Fisher has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 696 S. 68th Street, Springfield, OR 97478. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published August 19, 2021. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

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NOTICE TO INTERESTED PERSONS - IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 19PB09106 In the matter of the Estate of Gloria Jean Hanlon, Decedent, NOTICE IS HEREBY GIVEN that Karla Jean Hanlon has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS Claims against the Estate of Stephen Dreyer, Deceased, Lane County Circuit Court Case No. 21PB06684, are required to be presented to the Personal Representative, Patricia M. Torchia, at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 08/19/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS ESTATE OF LINDA F. BERGMAN LANE COUNTY CIRCUIT COURT CASE NO. 21PB06518. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Todd J. Krueger, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional

information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED 08/12/21**

NOTICE TO INTERESTED PERSONS ESTATE OF RICHARD C. ROGERS LANE COUNTY CIRCUIT COURT CASE NO. 21PB06825 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Shay Bailey, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 08/26/21

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 21PB06084. In the matter of the Estate of David Paul Reed, Decedent, NOTICE IS HEREBY GIVEN that Rachel Rogan has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Ralph E. Garrison, deceased, Lane County Probate No. 21PB06908. All persons having claims against the estate are

required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 08/26/21. Kay E. Garrison, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Robert Eugene Lundeen, deceased, Lane County Probate No. 21PB05031. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 08/26/21. Michelle D. Lundeen, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS. Patrick S. Bryant has been appointed Personal Representative of the Estate of Michael Neale Bryant by the Lane County Circuit Court in Case No. 21PB05911. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: 08/12/21. Patrick S. Bryant, Personal Representative, c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401

SAVAGE LOVE

Quickies
BY DAN SAVAGE



I'm a woman who recently went out on a third date with a man. I invited him back to my place and we started making out, which led to him going down on me. Moments later he took off his pants and to my surprise he had a micro penis. I was shocked and turned off. I did not want to continue, but knowing how sensitive men can be, I maintained a poker face, did my best to not let on that I was turned off, and he was able to orgasm. Is there a nice way to let someone know you do not want to continue to have sex because of their penis size? And is there a responsibility on the part of a person with a micro penis to disclose that fact before sex? I think I would've been less turned off if I wasn't so shocked.
— **Smaller Men And Lessons Learned**

I don't believe you, SMALL. I don't think you would've been any less shocked or turned off if this guy brought up the size of his dick between the start of the first date and the end of the third. And if he had, SMALL, you would've written me a letter about this weird guy who started telling you about his small dick and ended your letter with a shocked, “*Who does that?*” (And I would've said, “Guys into SPH, because otherwise there's no reason someone would bring that up in advance.”)

Look, dicks are a lot like labia: they come in all shapes and sizes, and you usually don't know what you're gonna get when you go to bed with someone for the first time. While it's fine to have a preference for larger or smaller, you should be prepared for natural variance and prepared to roll with it. If you can't bear the thought of winding up in bed with a guy whose dick is too small for you, SMALL, then solicit dick pics in advance of a first date. Or make a disclosure of your own: you're a size queen who requires a guy to be packing at least [however many] inches. But if asking for dick pics and/or disclosing your dick preferences in advance seems too forward, SMALL, you're under no obligation to fuck a guy if you're not into his dick. No one is obligated to go through with sex just to spare someone else's feelings. We should try to be considerate of other people's feelings, of course, which sometimes means offering up an excuse, however transparently false it might be. But you can get up and go whenever you like.

I'm married to a wonderful woman. I know that's where the BUT comes in, but it's the truth. She's fantastic. The challenge is sex. My wife always struggled with physical intimacy. She doesn't like to have her neck or ears touched or really any form of gentle touch. These were favorites of mine, but we were compatible in other areas, so it wasn't a big deal. It got worse after our children were born, and now her body is almost totally off limits to me and I'm really struggling. I've communicated that sex is important to me and she makes a good faith effort, but it's strictly intercourse. I miss foreplay. I've tried to broach this subject and my wife gets very defensive. What are some baby steps I can propose?

— **Touched Or Not**

There aren't a lot of baby steps between someone not kissing your neck and someone kissing your neck, TON, so unless your wife is willing to get into therapy and work on identifying the root cause of her aversion to touch — and there may not be one — there's not much you can do. She might just not like it. If things got worse after the kids arrived, perhaps things will improve once they're older. And if most of the childcare responsibilities fall on your wife's shoulders, well, she might be all touched out by the time you come for her neck. But if you were sexually incompatible at the start of the relationship — if you never really clicked sexually — that's a hard-bordering-on-impossible thing to reverse engineer years or decades in.

I find when I ride one of my dildos anally that my back pain will go away, or at the very least lessen. I know there are all kinds of great chemicals that get released when a person comes but is there more to this than that? Is it like acupuncture points, but in my ass? I've had physical issues with my back that physical therapy hasn't been able to help. But stuffing my ass solved my back pain. Any insights?

— **Anal Makes Everything Nice**

Maybe it's physical, maybe it's chemical, or maybe you've stumbled over (and impaled yourself on) a unique version of the placebo effect — only you're taking dildos, not sugar pills. Don't waste time wondering why this works, AMEN, just be thankful it does.

My husband and I are opening our relationship. I'm good looking enough to get a date easily, but my husband... well, he's ridiculously sexy to me, and he's had enough hook-ups in his life to know he's attractive to other women. But he's in his late 30s now and — there's no delicate way to put this — ear hair, long eyebrow hairs, nose hairs, receding hairline, long chest hairs that creep up his neck. TOO MUCH STRAY HAIR EVERYWHERE! From ten feet away he looks amazing but close he just looks unkempt. My question is this: how do I tell him? I'm all about body positivity but the kind of women he's attracted to put time and care into their appearance and I think he should do the same! Hinting has not worked. I love him as is but don't want to listen to him complain that it's tough for a “middle-aged guy” to find a date. His age is not the issue!

— **Husband Is Not Trying Enough Really**

A lot of young straight guys think a casual disregard for their own looks is masculine and alluring. And it often works — until those ear and nose hairs start coming in. At that point they think, “I'm not doing anything differently but I'm not getting attention like I used to!” To get that same kind of attention, of course, they need to start doing things differently, e.g., they need to adopt new grooming practices and start taking better care of themselves. My advice: stop hinting, HINTER, start telling.

I'm a young gay man who likes to be spanked hard. I tried dating nice guys, but they didn't want to hurt me. Now I want to give kinky hookup apps a try, but I worry sadistic guys who do want to hurt me won't be nice. I want to be hurt but I'm worried about being with someone who enjoys it too much. Does that make sense? I'm kind of stuck and could use a little push.

— **Hate Extremely Limp Paddling**

You tried imploring vanilla nice guys to hurt you and that didn't work, HELP, so it's time to take a chance on kinky guys who do wanna hurt you. (That's the push you wanted, right?) Some kinky people are assholes, of course, so use your best judgment and trust your gut. But I gotta say... some of the nicest guys I've ever met were sadists. It wasn't just that these guys wanted to hurt me in safe, sane and mutually pleasurable ways and that was nice of them. They were genuinely sweet. At first, I thought they might be overcompensating out of guilt, HELP, or, even worse, that their kindness was an act. But eventually I had to conclude that some sort of inverse relationship exists between being the kind of self-aware, self-actualized sadist who wants to do terrible things to someone who wants terrible things done to them, and just generally being a decent and thoughtful person. Now go get spanked by a guy who likes spanking you as much as you like getting spanked.

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Oregon Coast Humane Society

Pet of the Week!

www.oregoncoasthumanesociety.org

SCARLETT: If there was a Mom of the Year award in the shelter, Scarlett would be the winner! This sweet young girl arrived as an expectant mother and did her best to raise all of the other kittens in the nursery until hers were born. Scarlett took on some orphaned kittens and was a PURrfect mom to her own litter as well. Now that the kittens are weaned and adopted, Scarlett is ready for her PURrmanent home. She enjoys people and other cats, and is a talker. We can't wait to see who chooses this special girl for their family! If you'd like to adopt Scarlett, please fill out an application at www.oregoncoasthumanesociety.org.



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Cat Rescue & Adoption Network

Cat of the Week



CHARLOTTE, a beautiful 1-yr-old female cat with soft white fur and black spots. She's shy at first, but once she's comfortable, her sweet and affectionate personality shines through. She's quick to purr and is content to either sit right beside you or lie down nearby and stretch herself out as far as she can. Her favorite toys are little mice, which she tosses into the air and chases around. She will do best in a quiet home where she will make someone a loving companion. Charlotte has a heart condition that requires an inexpensive daily medication, which she easily takes crushed in a tasty cat treat. She is spayed, vaccinated, microchipped, and negative for FIV & FeLV. Her adoption fee is \$70. To meet Charlotte, please call 541-225-4955 option #1 or submit an adoption application for consideration at CatRescues.org/Adopt.

We are the longest running cat rescue in Lane County and are all-volunteer and receive no public funding. Since 2007, we have provided care and found homes for over 4000 cats.

CatRescues.org • Adopt@CatRescues.org • 541-225-4955

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